



# **Falmouth Spring Flower Show**

22/23 March 2025

## **Schedule of Competitive Classes**

PRINCESS PAVILION, 41 MELVILL ROAD, FALMOUTH, TR11 4AR

[www.princesspavilion.co.uk](http://www.princesspavilion.co.uk)

**FREE ENTRY**

# WELCOME

As the new organizer of this historic show, I'm thrilled to welcome you to the **115th Falmouth Spring Flower Show**. Since 1910 this show has been a cornerstone of our local horticultural community and it's a wonderful opportunity for all of us, whether you are a lifelong gardener or just beginning to explore the world of plants, to come together and celebrate the best of Cornish Gardens and the beauty of nature.

This show is for everyone; all ages, and all abilities, whether you are a professional gardener, dedicated enthusiast or are just discovering the fascinating world of plants. I'd liked to encourage those of you who may not have entered before to consider taking part this year. It's so rewarding to grow and showcase your own flowers and plants, and I hope that you are inspired to have a go.

I'd like to extend my deepest thanks to everyone who has contributed their time and expertise to make this event possible – Falmouth Town Council, the team at Princess Pavilion, our wonderful judges and our amazing volunteers. This event is truly a team effort and is not just about competition; it's about coming together to celebrate our love of plants and the connections they foster. I look forward to experiencing the magic of the flower show with you. Enjoy every moment of this wonderful celebration of Cornish Gardening.

Nicola Burgess

**Show Organiser**  
**Falmouth Town Council**



## ENTERING COMPETITIVE CLASSES

Entries are open to everyone, whether you are a professional gardener, enthusiast or someone who has only just discovered a love of plants.

Please make sure that entry forms are received by the **deadline, Friday 14th March 2025**, as many of the classes reach full capacity by the closing date and late entries unfortunately cannot be accepted due to limited space to display exhibits.

There is no fee to enter any of the competitive classes.



## DEADLINE FOR ALL HORTICULTURAL ENTRIES

**Friday 14th MARCH 2025**

Please return entries either online via [springflowershow@falmouthtowncouncil.com](mailto:springflowershow@falmouthtowncouncil.com) or marked clearly Falmouth Spring Flower Show and sent to Falmouth Town Council, The Old Post Office, The Moor, Falmouth TR11 3QA. On receipt of your entry form, we will send out your individual Exhibitor's Number – please make a note of this. When arriving to stage your entries, there is plenty of parking in Princess Pavilion's main car park.

Preparation tables and water will be available for horticultural entries. **Please do not prepare entries on the staging areas themselves.**

Vases suitable for each section will be laid out within each horticultural class, unless stated otherwise, along with individual exhibitors' labels. Staging areas will be clearly marked with the appropriate Class Number. Please place your entry next to your exhibitor's label and fold the bottom section of the card bearing your name underneath, so that it cannot be seen, ready for judging.

Show organisers will be on hand with advice, if required.



### TIMETABLE FOR STAGING AND JUDGING



#### Thursday 20 March 2025

Staging of Competitive Classes                      2pm – 5pm

#### Friday 21 March 2025

Staging of Competitive Classes                      9am – 3.30pm

Doors closed for judging                              3.45pm

Judging of Competitive Classes                      4pm onwards

Staging of Trade stands                                12pm – 6pm

#### Saturday 22 March 2025

Staging of Trade Stands                                8am – 9am

Judging of Trade Stands                                9am – 10am



# THE SOUTH WEST DAFFODIL GROUP CHALLENGE

## The South West Daffodil Group Challenge

- Class A** 1 vase with 3 stems to a vase of 3 varieties, any division
- Class B** 2 vases with 3 stems to a vase of 6 different unregistered seedlings
- Class C** 1 vase with 3 stems to a vase of 3 distinct varieties from Division 5 to 11
- Class D** 1 vase with 5 stems of 1 or more varieties of white perianth and any colour corona

An award of a piece of glassware will be given for the best exhibit

## The 2024 South West Daffodil Championship for the Prince of Wales Cup

- |                     |  |                    |
|---------------------|--|--------------------|
| 1 <sup>st</sup> leg | South West Group Show, Stableyard, Trelissick                          | 14 – 15 March 2025 |
| 2 <sup>nd</sup> leg | Falmouth Spring Flower Show  | 22 – 23 March 2025 |
| 3 <sup>rd</sup> leg | Cornwall Garden Society Spring Show,<br>County Show Ground, Wadebridge | 5 – 6 April 2025   |

## ENTRY FOR SECOND LEG AT FALMOUTH SPRING FLOWER SHOW:

6 vases of single stems of 6 different varieties from any Division

This class is restricted to 1 entry per exhibitor

The winner of the 2025 Daffodil Competition will be the competitor who gains the most points from all three shows and will be awarded the Daffodil Society Bronze Medal

Points:

- 1<sup>st</sup> place 5 points
- 2<sup>nd</sup> place 4 points
- 3<sup>rd</sup> place 3 points
- Highly commended 2 points
- Best Bloom 5 points

For all enquiries regarding the show, please feel free to contact Nicola Burgess email:  
[falmouthspringflowershow@falmouthtowncouncil.com](mailto:falmouthspringflowershow@falmouthtowncouncil.com)





## HORTICULTURAL CLASSES

### SHRUBS AND ORNAMENTAL TREES

Within the spray classes for Rhododendron, Malus, Prunus, Magnolia and Camellia, several stems per vase may be used, but the entry must be kept within the space allocated for that class.

- A spray has many blooms on a branch.
- A truss has one bloom or head.

Entries to the shrubs and ornamental trees classes will have an equal opportunity of being awarded a Gold, Silver or Bronze award.







Of the Gold award winners, the entry judged to be the best in each section will be given a 'Best in Section' award, if appropriate.

Class No.	Class Name	Class Description	Gold	Silver	Bronze
1	Collection	A collection of any hardwood or ornamental trees, shrubs or climbers, staged in 6 vases on three tiers	15	10	7
2	Foliage – Three Varieties	Three different varieties of foliage of any kind, 3 vases	10	7	5
3	Rhododendron Sprays	Rhododendron sprays of any kind, 1 vase	7	5	3
4	Azaleas	One spray of azaleas, 1 vase	7	5	3
5	Camellias – Single flowered spray	Single flowered camellia sprays, 1 vase	7	5	3
6	Camellias – Sprays	Double, semi double or other formal camellia sprays, 1 vase	7	5	3
7	Magnolia – 1 spray	One magnolia spray, 1 vase	7	5	3
8	Magnolias – 1 bloom	One magnolia bloom, 1 vase	7	5	3

## SHRUBS AND ORNAMENTAL TREES Continued...

Class No.	Class Name	Class Description	Gold	Silver	Bronze
9	Malus or Prunus (incl. cherry)	Malus or Prunus (incl. cherry), Sprays, 1 vase	7	5	3
10	Any other flowering shrub	Any other flowering shrub, 1 vase (excluding Rhododendron, Magnolia and Camellia)	7	5	3
11	Three varieties of other flowering shrubs	Any other flowering shrub, 3 varieties, 3 vases (excluding Rhododendron, Magnolia and Camellia)	7	5	3
12	Growing shrub	My favourite named shrub growing in a pot up to 5ltrs	7	5	3
13	Rhododendron (single truss) (any kind)	Any Rhododendron, single truss 3 varieties, 3 vases	7	5	3
14	Rhododendron (any kind)	Rhododendron, any kind Single truss, 1 vase	7	5	3
15	Variegated foliage	Variegated foliage of any kind 1 vase	7	5	3

## CAMELLIA CLASSIFICATIONS

	Classification	Description
	Single	Not more than nine petals, with central boss of stamens
	Semi double	Two or more rows of petals, stamens conspicuous
	Anemone form	Flat with one or more rows of large outer petals and a central convex mass of twisted petaloids and stamens
	Peony form	Deep and rounded with several rows of outer petals and a central convex mass of twisted petaloids
	Rose form	Several rows of overlapping petals, showing stamens in a concave when fully opened
	Formal double	Many rows of full neatly overlapping petals obscuring the central stamen



## CAMELLIAS



Class No.	Class Name	Class Description	Gold	Silver	Bronze
16	Camellias (single flowered)	Camellias, 6 varieties 1 bloom of each, 6 vases	10	7	5
17	Camellias (3 varieties)	Camellias, 3 varieties, 1 bloom of each, 3 vases	7	5	3
18	Camellias (single flowered)	Camellias, single flowered 1 bloom, 1 vase	7	5	3
19	Camellias (Double flowers)	Camellias, double flowers, Formal 1 bloom, 1 vase	7	5	3
20	Camellias (semi double flowers)	Camellias, semi double flowers, 1 bloom, 1 vase	7	5	3
21	Camellias (rose anemone or peony form)	Camellias, rose, anemone or peony form, 1 bloom, 1 vase	7	5	3
22	Camellias (12 varieties)	Camellias, 12 varieties, 1 bloom of each, 12 vases	15	10	7
23	Camellias	Camellias floating in a bowl of water, to be viewed from above (own bowl to be provided) Maximum diameter : 30 cms (12 inches)	7	5	3

**\* Open to anyone who has not entered the Falmouth Spring Flower Show before\***


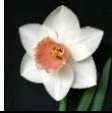

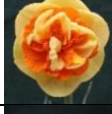
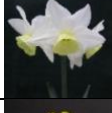

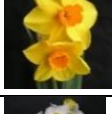

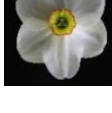
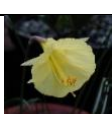
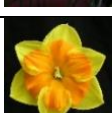
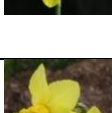

24	Camellias (best red)	Camellias My best red camellia 1 bloom, 1 vase	7	5	3
25	Camellias (best pink)	Camellias My best pink camellia 1 bloom, 1 vase	7	5	3
26	Camellias (best white)	Camellias My best white camellia 1 bloom, 1 vase	7	5	3





## DAFFODIL CLASSIFICATIONS



	Classification	Description
	Division 1 Trumpet daffodil	The trumpet or corona is as long or longer than the perianth segments
	Division 2 Large Cupped Daffodil	The cup or corona is more than one-third, but less than equal to the length of the perianth segments
	Division 3 Small Cupped Daffodil	The cup or corona is not more than one third of the length of the perianth segments
	Division 4 Double Daffodil	One or more flower to a stem with doubling of the perianth segments or the corona or both
	Division 5 Triandrus Daffodil	Usually, two or more pendant flowers to a stem, perianth segments reflexed
	Division 6 Cyclamineus Daffodil	Perianth segments significantly reflexed, flower at an acute angle to the stem with very short pedicel (neck)
	Division 7 Jonquilla & Apodanthus Daffodil	One to five flowers to a stem, perianth segments spreading or reflexed corona usually wider than long flowers usually fragrant
	Division 8 Tazetta Daffodil	Usually, three to twenty flowers to a stout stem, perianth segments spreading or reflexed flowers usually fragrant
	Division 9 Poeticus Daffodil	Perianth segments pure white, corona very short or disc shaped usually with a green and/ or yellow centre and a red rim, but sometimes of a single colour. Flowers are usually fragrant
	Division 10 Bulbocodium Daffodil	Perianth segments insignificant compared with the dominant corona, anthers more or less centrally to the filament and style usually curved
	Division 11 Split Corona Daffodil	a. With the corona segments opposite the perianth segments, the corona usually in two whorls of three. b. With the corona segments alternate to the perianth segments usually in a single whorl of six
	Division 12 Other daffodil	Those which do not fit the definition of any other division
	Division 13	Daffodils distinguished solely by their botanical name



In addition to the division classification, daffodils can be letter coded to assist in the identification of colours. Example: 9W-GYR Cantabile is broken down as:

9 - Division 9

W - Has a white perianth

G- with a green centre

Y - a yellow middle zone

R - a red rim to the cup of the corona



## DAFFODILS



Open to all

Class No.	Class Name	Class Description	Gold	Silver	Bronze
27	Division 1	1 or more variety, 3 stems, 1 vase	7	5	3
28	Division 2	1 or more variety, 3 stems, 1 vase	7	5	3
29	Division 3	1 or more variety, 3 stems, 1 vase	7	5	3
30	Division 4	1 or more variety, 3 stems, 1 vase	7	5	3
31	Division 5	1 or more variety, 3 stems, 1 vase	7	5	3
32	Division 6	1 or more variety, 3 stems, 1 vase	7	5	3
33	Division 7	1 or more variety, 3 stems, 1 vase	7	5	3
34	Division 8	1 or more variety, 3 stems, 1 vase			
35	Division 9	1 or more variety, 3 stems, 1 vase,	7	5	3
36	Division 10	1 or more variety, 3 stems, 1 vase,	7	5	3
37	Division 11	1 or more variety, 3 stems, 1 vase,	7	5	3
38	Division 12	1 or more variety, 3 stems, 1 vase,	7	5	3
39	Historic (registered pre 1920)	1 or more variety, 3 stems, 1 vase, any variety introduced pre 1920 Named with date first introduced)	7	5	3
40	Twelve daffodil varieties	Twelve varieties from any division 1 stem, 1 vase per stem	15	10	7



## MINITURE DAFFODILS



Open to all

Class No.	Class Name	Class Description	Gold	Silver	Bronze
41	Three varieties of miniatures	Three or more varieties of miniatures, 3 stems to a vase 1 vase of each	10	7	5
42	One variety of miniature	One variety, 3 stems, 1 vase	7	5	3
43	Miniature daffodil	1 stem, 1 vase	4	3	2
44	Growing miniature daffodils	One pot/ pan of growing miniature daffodils	7	5	3



## DAFFODILS



### SINGLE BLOOM CLASSES

Open to all

An exhibitor can stage up to three entries per class providing they are different.

Class No.	Class Name	Class Description	Gold	Silver	Bronze
45	Division 1	One stem, any variety	4	3	2
46	Division 2	One stem, any variety	4	3	2
47	Division 3	One stem, any variety	4	3	2
48	Division 4	One stem, One bloom, any variety	4	3	2
49	Division 5	One stem, more than one bloom, any variety	4	3	2
50	Division 6	One stem, any variety	4	3	2
51	Division 7	One stem, any variety	4	3	2
52	Division 8	One stem, any variety	4	3	2
53	Division 9	One stem, any variety	4	3	2
54	Division 10	One stem, any colour combination	4	3	2

## DAFFODILS (Single bloom classes) continued...

Class No.	Class Name	Class Description	Gold	Silver	Bronze
55	Division 11	One stem, any variety	4	3	2
56	Division 12	One stem, any colour combination	4	3	2
57	Historic (registered pre 1920)	One vase, one stem, any variety introduced pre 1920 (Named with date first introduced)	4	3	2

## DAFFODIL CLASSES FOR FIRST TIME ENTRANTS ONLY

**\* If you love it and have never entered before, have a go! \***

Class No.	Class Name	Class Description	Gold	Silver	Bronze
58	My favourite yellow daffodil	One stem, any variety	4	3	2
59	My favourite white daffodil	One stem, any variety If you love it and have never entered before, have a go!	4	3	2
60	My favourite mixed colour daffodil	One stem, any variety If you love it and have never entered before, have a go!	4	3	2



## CACTI AND SUCCULENTS



Tips: Judges of cacti and succulents look for:

- Well balanced plants and containers
- Condition of plants, free from defects
- Spines, if relevant, all present and in place
- Age of the plant, size and evidence of flowering, if appropriate
- Difficulty of the variety to cultivate

Class No.	Class Name	Class Description	Gold	Silver	Bronze
61	Mammillaria group	One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
62	Cereus group (incl. sub groups)	One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3

## CACTI AND SUCCULENTS Continued...

Class No.	Class Name	Class Description	Gold	Silver	Bronze
63	Rebutia/ Echinops/ Lobivia grou	One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
64	Any other cacti	Any other cacti not covered by classes 53 – 55 One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
65	Crassulaceae group	One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
66	Euphorbiaceae group	One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
67	Liliaceae/ Haworthia groups	One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
68	Agaveceae group	One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
69	Other succulents	Any other succulents not covered in classes 57– 60 One plant, size unlimited (Please state measurements of plant/ pot on entry form)	7	5	3
70	Four pots of cacti	Four pots the same, either round or square, but must not exceed 11.5cms (4 ½ inches)	7	5	3
71	Four pots of succulents	Four pots the same, either round or square, but must not exceed 11.5cms (4 ½ inches)	7	5	3
72	Cacti and/or succulent arrangement	Pan or shallow pot of cacti and/or succulents arranged for artistic effect, not exceeding 50cms in diameter	7	5	3
73	My favourite cactus	If you have a cactus you love, show it! Anyone can have a go!	7	5	3
74	My favourite succulent	If you have a succulent you love, show it! Anyone can have a go!	7	5	3





## POTTED PLANTS



Pot plants must have been owned by the entrant for at least 3 months before the Show

Tips:

Judges of flowering and foliage plants look for:

- Shape, size and condition of both the plant and the pot
- Quality, quantity and colour of the blooms, if relevant
- Condition, uniformity and decorative appeal of the foliage
- Challenge of the variety to cultivate

Size of the exhibits must be given for every entry. Please include the plant's overhanging foliage when measuring the length and width of the exhibit, not the pot size.

Class No.	Class Name	Class Description	Gold	Silver	Bronze
75	Polyanthus	One pot Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size	7	5	3
76	Primula	One pot of any kind or variety Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size	7	5	3
77	Alpine	One pot or pan of any species or cultivar Size of entry (width x length including overhanging foliage) must be given, not pot size	10	5	3
78	Flowering pot plant	Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size	7	5	3
79	Foliage pot plant	Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size	7	5	3
80	My favourite house plant grown for flowers	Open to everyone. If you've never entered anything before, give it a go! If you love it, show it!	7	5	3
81	My favourite house plant grown for foliage	Open to everyone. If you've never entered anything before, give it a go! If you love it, show it!	7	5	3



## ORCHIDS



- Size of the exhibits must be given for every entry
- Please include the plant's overhanging foliage when measuring the length and width of the exhibit, not the pot size

Class No.	Class Name	Class Description	Gold	Silver	Bronze
82	Cymbidium	One container Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size	7	5	3
83	Orchid hybrid other than cymbidium	One container. Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size	7	5	3
84	Orchid species other than cymbidium	One container Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size	7	5	3
85	Phalaenopsis (moth orchids) *the orchids commonly sold in shops*	One container Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size  <b>*Please note: plant must have been owned and grown by the entrant for no less than 6 months before the show*</b>	7	5	3
86	Any orchid, cymbidium, pleione	One container Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size (For any exhibitor who has not won first prize previously in this section)	7	5	3



## CUT CLASSES



### Tips:

- Remove damaged or discoloured leaves, poor flowers or petals
- Ensure stalks are in proportion to the container and that stems reach the water
- Use paper or moss to stabilise the arrangements
- Spray with a fine spray for freshness

Judges look for:

- unblemished flowers on firm stems
- proportionate foliage, size and development of the flowers and their colour uniformity

Class No.	Class Name	Class Description	Gold	Silver	Bronze
87	A vase of Spring flowers	Any flowers that naturally bloom in Spring in the Cornish climate, other than shrubs. Vase provided	7	5	3
88	A vase of flowering shrubs	Any cut flowering shrubs. Vase provided	7	5	3
89	Tulips	One vase, three stems, any kind Vase provided	7	5	3
90	Grape hyacinths	One vase, five stems Vase provided	7	5	3
91	Hyacinths	One vase, three stems, one or more varieties. Vase provided	7	5	3
92	Any spring flowers floating in a bowl	Flowers floating in a bowl of water, to be viewed from above (own bowl to be provided) Maximum diameter 30cms (12 inches)	7	5	3



## FLORAL ART CLASSES



### Tips

Judges consider:

- interpretation of the theme, colour harmony, balance of design, proportion, the form and texture of flowers and foliage
- marks may be lost for exceeding or under using the allotted space, using unsuitable accessories and water leaking from the exhibit

Class No.	Title	Description	Class
93	Simplicity of Nature	Flowers of own choice	Novice
94	Sunrise		Petite
95	Box Cleaver		Open
96	Colour Blast		Open



## FLORAL ART CLASSES Continued...

Class No.	Title	Description	Class
97	Tossed from the sea		Open
98	Spring Market. Still Life	Arrangement to feature daffodils	Open

- Only one entry per entrant in each class
- All exhibits can be made at home
- Entries to the Petite class must not exceed 25cms x 25cms x 35cms (10" x 10" x 14")
- All other classes should be no larger than 70cms (width) x 60cms (depth) x height unlimited
- Natural plant material must predominate in all classes
- We encourage entries to be foam free if possible
- Extra certificates will be given for 'Best Use of Foliage' and 'Best Use of Colour'

Judging will be according to the NAFAS Competitions Manual, 2015.

## Floral Art Demonstration Event

Want to try floral art, but don't know where to start? Come along to a free demonstration workshop by award-winning floral artist, Elizabeth Doidge

Keep an eye on our social media for more information.



### GEORGE SOWDEN AWARD



Class No.	Title	Description	Entry requirements
99	George Sowden Award	<p>Open to any group of non-professional gardeners (eg. volunteer group; any amateur group; student group; WI group; garden society; family/ friend group)</p> <p>Only one entry per group.</p> <p>Spaced provided, 76cms x 61cms (30"x24")</p>	<ul style="list-style-type: none"> <li>• Six daffodils: two vases, three stems</li> <li>• Three different camellia flowers: three display cups provided</li> <li>• Flowering pot plant: one pot</li> <li>• Foliage plant: one pot</li> <li>• Cacti or succulent: one pot</li> </ul>





## WHEELBARROW CHALLENGE

Class No.	Title	Description	Entry requirements
100	Wheelbarrow Challenge	A planted up wheelbarrow to a theme of the entrant's choosing	Open to any organised clubs, professional gardeners, gardening clubs, garden societies. Have a go!
Best wheelbarrow: £25 prize			



## PHOTOGRAPHY CLASSES

- One entry per class
- Entries to be A4 size, including mounts. No frames can be included
- Exhibitors name and class entered must be on the reverse with the caption on the front
- All photographs must be the entrants own work and not previously entered in the Falmouth Spring Flower Show
- Entries must be delivered to Princess Pavilion on either Wednesday 20 March between 9am – 5pm or Thursday 21 March between 9am – 10am only
- Will be judged by professional photographer Derek Godridge LRPS AFIAP

### COLOUR

Class No.	Class Name / Description
101	Flowers - Big and Bold
102	Spring flowers in the hedgerow



### BLACK AND WHITE

Class No.	Class Name / Description
103	A formal garden
104	Cacti or Succulents



### HORTICULTURAL TRADE STANDS

Trade stands will be judged between 9 - 10am on Saturday morning and gold, silver, bronze certificates awarded.

Silver Challenge Cup for best trade stand will be awarded at the prize giving on Sunday at 3pm.

Class No.	Class Name / Description
	Best horticultural based trade stand
	Best non-horticultural trade stand





## JUNIOR CLASSES



**\*Please ensure that the child's name, age and class entered are on the exhibit when entering\***

**\* All entries must be the entrants own work \***

Class No.	Age	Class Name	Class Description
105	Pre-school (ages 3-4 years)	A pot of growing daffodil bulbs	Any variety of daffodils growing in a pot no larger than 20cms (8") diameter
106	Reception & Key stage 1 (Rec, Years 1-2; ages 4-7)		
107	Key stage 2 (Years 3-6; ages 7-11)		
108	Key stage 3 & 4 (years 7- 11; ages 11- 16)		
109	Pre-school (ages 3-4 years)	Miniature garden in a box/ seed tray (maximum size 35cms x 22cms)	Made of growing, natural or recycled materials
110	Reception & Key stage 1 (Rec, Years 1-2; ages 4-7)		
111	Key stage 2 (Years 3-6; ages 7-11)		
112	Key stage 3 & 4 (years 7- 11; ages 11- 16)		
113	Pre-school (ages 3-4 years)	Edible jewellery	Any piece of jewellery made with edible materials
114	Reception & Key stage 1 (Rec, Years 1-2; ages 4-7)		
115	Key stage 2 (Years 3-6; ages 7-11)		
116	Key stage 3 & 4 (years 7- 11; ages 11- 16)		
117	Pre-school (ages 3-4 years)	Fruit/ vegetable animal	The more inventive the better!
118	Reception & Key stage 1 (Rec, Years 1-2; ages 4-7)		
119	Key stage 2 (Years 3 - 6; ages 7-11)		
120	Key stage 3 & 4 (years 7- 11; ages 11- 16)		

## JUNIOR CLASSES CONTINUED.../

Class No.	Age	Class Name	Class Description
121	Pre-school (ages 3-4 years)	A Plant or Flower Sculpture made from recycled materials	Maximum size base no bigger than 20 x 20 cm
122	Reception & Key stage 1 (Rec, Years 1-2; ages 4-7)		
123	Key stage 2 (Years 3-6; ages 7-11)		
124	Key stage 3 & 4 (years 7- 11; ages 11- 16)		
125	Pre-school (ages 3-4 years)	Springtime Art	Maximum size A4 including border <b>* All work must be solely that of the child entering*</b>
126	Reception & Key stage 1 (Rec, Years 1-2; ages 4-7)	2D artwork – could be collage/painting/drawing photography/	
127	Key stage 2 (Years 3-6; ages 7-11)		
128	Key stage 3 & 4 (years 7- 11; ages 11- 16)		





## KEN POUND CHALLENGE – CHARLES ROWE CUP

Ken Pound, spent much of his childhood in the St Budoc's Boys Home in Falmouth, being tormented and experiencing regular beatings from both staff and the other boys. He sought refuge in nature and wildlife, often climbing over the walls in to the neighbouring Fox Rosehill Gardens. There, the then Head Gardener Charles Rowe, took Ken under his wing and taught him about the plants in the garden. He let Ken look after the glasshouses on a Sunday, introduced him to the Boys Brigade and got him involved in the Falmouth Spring Flower Show. Charles' time and kindness stayed with him and helped set Ken's path in life.

When he was 14, Ken was shipped off to Australia with many other children now known as the "Lost children of Cornwall". Years later, Ken's passion for nature saw him found the Philip Island Conservation Society, which went on to secure protection for the area from development and over tourism, securing the habitat for the Fairy penguin and other indigenous wildlife. His horticultural expertise saw him travel all over Australasia and in 1994 his prolific collecting of Australian and New Zealand children's literature resulted in him donating his collection of over 25,000 books to State Library Victoria.

In 2011, Ken returned to Cornwall and the Falmouth Spring Flower Show to honour Charles and remember all that he did for him by setting out the Ken Pound Challenge for Primary aged children and donating the Charles Rowe Cup in his honour.

Class No.	Class Name	Description	Class theme
139	Ken Pound Challenge	Open to any school, group or club of children aged 11 or under	<p>Once upon a time: A fairy-tale themed garden made from growing plants and recycled/ sustainable materials.</p> <p>The interpretation is yours! Let your imagination go wild!</p> <p>Maximum size 40cms x 30cms</p>





## THE YOUTH GROUP CHALLENGE

### THE PRINCESS PAVILION & GYLLYNGDUNE GARDEN CUP

A challenge, initially set up and sponsored by Princess Pavilion & Gyllyngdune Gardens through the Heritage Lottery Fund, to celebrate the creativity and ingenuity of young people aged between 11 and 16.

Class No.	Class Name	Class Description	Class theme
130	The Princess Pavilion & Gyllyngdune Gardens Youth Group Challenge	Open to any school, group or club for young people aged 11 - 16	Marine Life - a celebration of nature in and around the sea The interpretation is yours! Let your imagination go wild!  Maximum size 40 x 30 cm





## REGULATIONS

1. The Show will be held at Princess Pavilion, Falmouth on Saturday 22 and Sunday 23 March and will be open to the public from 10am – 5pm on Saturday and 10am – 4pm on Sunday.
2. Exhibitors must complete and return an entry form stating which classes they intend to enter by the closing date, **Friday 14 March 2025**. Unfortunately late entries cannot be accepted as the spacings needed for exhibits in each class have to be worked out prior to setting up the Show.
3. Only one entry per class is allowed apart from single bloom daffodil classes, where up to three blooms may be entered providing they are different.
4. Exhibitors may enter any class, taking into account those with restrictions.
5. Prize money is only awarded where indicated.
6. In all classes where cut material is used, all stems must reach the water in the vases or containers used.
7. Exhibits may be staged from Thursday 20 March between 2pm – 5pm and Friday 21 March between 9am – 3.30pm when doors to the theatre will be closed ready for judging.  
**Judging will commence at 4pm.**
8. Show organisers reserve the right to move or reposition any exhibit where required.
9. To add to the educational value of the Show, every effort should be made to name all exhibits correctly. Errors in naming will not be disqualified, **but in a close contest clear, correct name labels will be taken into account by the judges.**
10. If the variety is not known, the label should bear the words 'Name Unknown'. When an unnamed seedling is shown, such as a daffodil seedling, the label should bear the word 'Seedling, followed by an indicative number.



11. During staging, exhibitors must not place any loose materials or create their entries on the staging – separate tables will be provided for this.
12. Exhibits must not be placed anywhere on the staging other than in their allotted positions.
13. Any interference with another entrant's exhibit will result in disqualification.
14. Every care will be taken for the protection of all exhibits, but the Show organisers will not be responsible for any loss or damage.
15. The size of exhibits must be given with every entry and take into account the length and width of all overhanging foliage, not the pot size.
16. Specimens shown must have been in the possession of the exhibitor for at least three months prior to the date of the Show, unless otherwise stated in the Schedule, with the exception of the 'Floral Art' section.
17. Exhibits in the pot plant classes must have been grown in the pots in which they are exhibited and been in the possession of the exhibitor for at least three months, unless otherwise stated.
18. Hardy plants may be opened under glass or otherwise.
19. All vases will be lent by the Show organisers, free of charge unless otherwise stated in the Schedule.
20. All photography exhibits must have the exhibitors name and class entered on the reverse.
21. All photographs must be the photographers own work, including Junior entries and not previously entered into the Falmouth Spring Flower Show. Only one entry is allowed per class.
22. All cups and trophies are the responsibility of the relevant winner and must be returned in the same condition that they were received. Insurance of the cups is the responsibility of the exhibitor whilst held.
23. All cup and trophies must be returned to the Show organisers **one month before the next Show.**
24. Trophies and awards will be presented at the **prize giving presentation** in the theatre at Princess Pavilion at **3pm on Sunday 23 March.**
25. Exhibits cannot be removed before 3.30pm on Sunday 23 March. **All exhibits must be removed by 4pm when the theatre will be cleared.**
26. **Anything left unclaimed after 4pm cannot be kept unless prior arrangement has been made with the Show organisers.**





27. Judges may withhold prizes if entries are not deemed of high enough merit.

28. The judges' decision is final.

29. Any objections or complaints must be made in writing to the Show organisers by 4pm on Saturday 22 March.

30. On any matter not provided for in these regulations, the Show organisers shall be final.



### TROPHIES AND AWARDS



	CUP/ TROPHY/ AWARD	CRITERIA
1	THE CHAMBER OF COMMENCE SILVER CHALLENGE CUP	Most points gained in the open classes for shrubs
2	THE SPRING FLOWER SHOW CHALLENGE TROPHY	Best camellia exhibit
3	THE CAMELLIA CUP	Most points gained in camellia classes 17 - 24
3	THE DAFFODIL SOCIETY MEDAL	Most points in professional gardeners' open daffodil classes 28 - 37 (Award is retained by the winner)
4	THE DUCKHAM TROPHY	Most points in miniature daffodil classes 38 - 41
5	THE CARTER MEMORIAL CUP	Most points for non-professional daffodils classes 37 & 42 -54
6	THE PHILLPOTT CUP	Best seedling daffodil



7	<b>SOUTH WEST DAFFODIL GROUP CHALLENGE GLASS TROPHY</b>	<b>Best exhibit in the SW Daffodil Group Challenge</b>
8	<b>THE HAZEL COX MEMORIAL CUP</b>	<b>Most points in cacti and succulent classes 58 - 71</b>
9	<b>THE CACTI CUP</b>	<b>Best cacti or succulent exhibit in classes 58 - 71</b>
10	<b>THE SYLVANUS TREVEAL CUP</b>	<b>Most points for pot plants open classes 72 - 78</b>
11	<b>THE ORCHID CUP</b>	<b>Best orchid exhibit classes 79 - 83</b>
12	<b>THE PARRY SILVER CHALLENGE CUP</b>	<b>Most points in cut classes 84 - 89</b>
13	<b>THE PHILPOTTS TROPHY</b>	<b>Most points in the Floral Art classes</b>
14	<b>THE CHALLENGE CUP FOR FLORAL ART</b>	<b>Best exhibit in the Floral Art classes</b>
15	<b>THE GEORGE SOWDEN AWARD</b>	<b>Best exhibit in class 96 by a Garden Club; volunteer group; any amateur group; student group; WI group; Garden Society; family / friends group</b>
16	<b>WHEELBARROW CHALLENGE</b>	<b>£25 Prize</b>
17	<b>THE ANDREW COX TROPHY</b>	<b>Best colour photograph in classes 99 - 102</b>
18	<b>THE WASS SHIELD</b>	<b>Best black &amp; white photograph in classes 103 - 104</b>
19	<b>THE CHALLENGE CUP FOR PHOTOGRAPHY</b>	<b>Best overall photograph in photography classes 99 - 104</b>
20	<b>SILVER CHALLENGE CUP</b>	<b>Best Trade stand display. Winner exempt for two consecutive years</b>
21	<b>BEST PRE-SCHOOL AGE ENTRY</b>	<b>£10 voucher</b>



22	<b>BEST RECEPTION &amp; KEY STAGE 1 ENTRY</b>	<b>£10 voucher</b>
23	<b>BEST KEY STAGE 2 ENTRY</b>	<b>£10 voucher</b>
24	<b>BEST KEY STAGE 3 ENTRY</b>	<b>£10 voucher</b>
25	<b>SPRING FLOWER SHOW CUP</b>	<b>Best children's exhibit</b>
26	<b>THE CHARLES ROWE CUP</b>	<b>Awarded to the winner of the Ken Pound Challenge</b>
27	<b>THE PRINCESS PAVILION &amp; GYLLYNGDUNE GARDENS CUP</b>	<b>Awarded to the winner of the Youth Group Challenge</b>
28	<b>THE ROYAL HORTICULTURAL SOCIETY BANKSIAN MEDAL</b>	<b>Awarded to the exhibitor with the most overall points in the show. Winner is exempt from winning for 2 consecutive years afterwards</b>
29	<b>THE CHAMPION'S CUP</b>	<b>Best overall horticultural exhibit from the Show</b>
30	<b>THE REG SLEEMAN PUBLIC CHOICE AWARD</b>	<b>Most popular exhibit from the whole Show as voted for by the public</b>

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